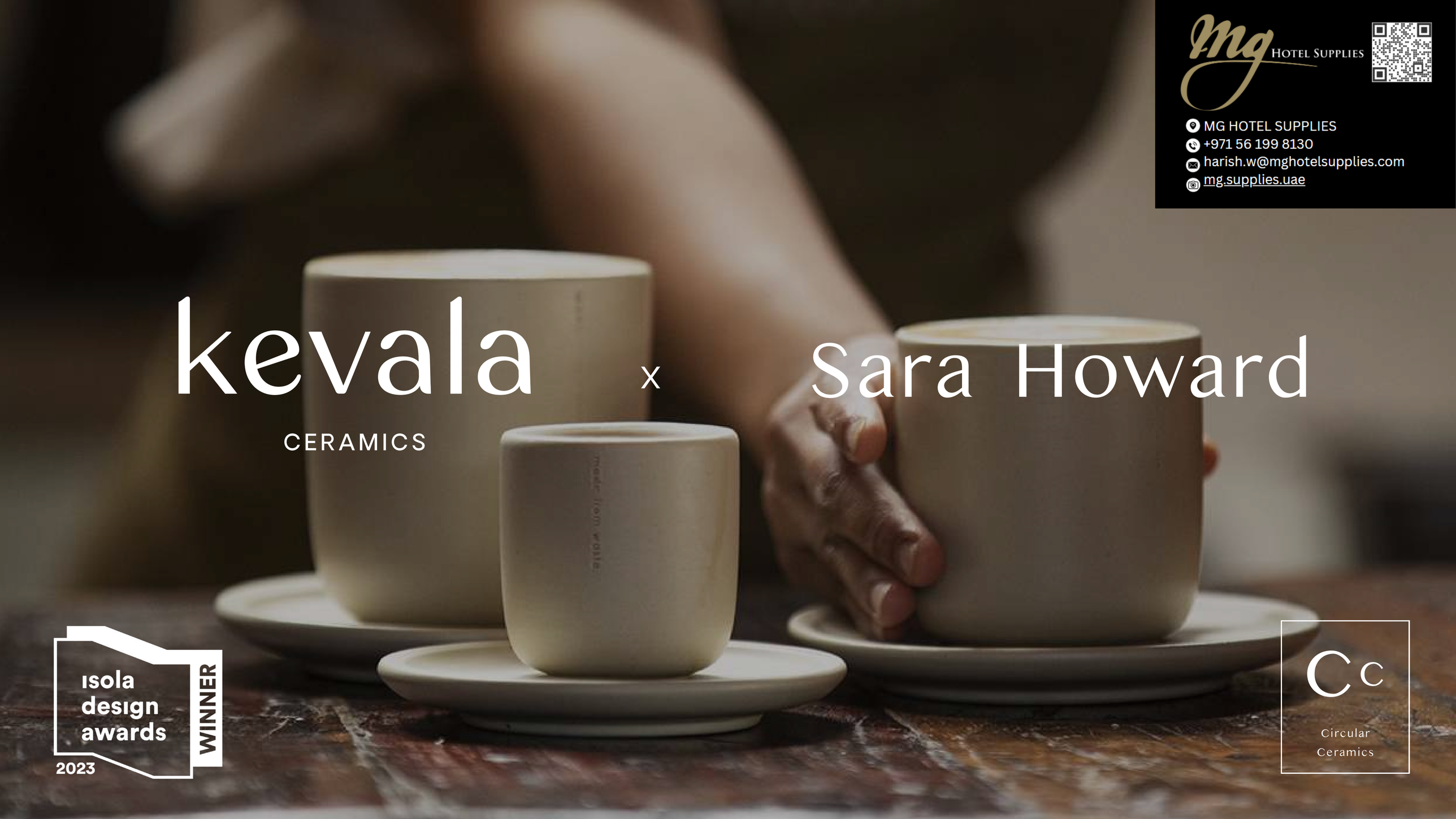

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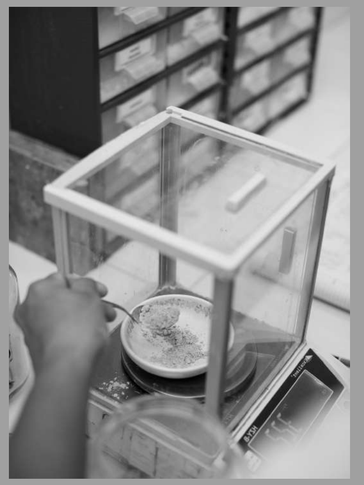
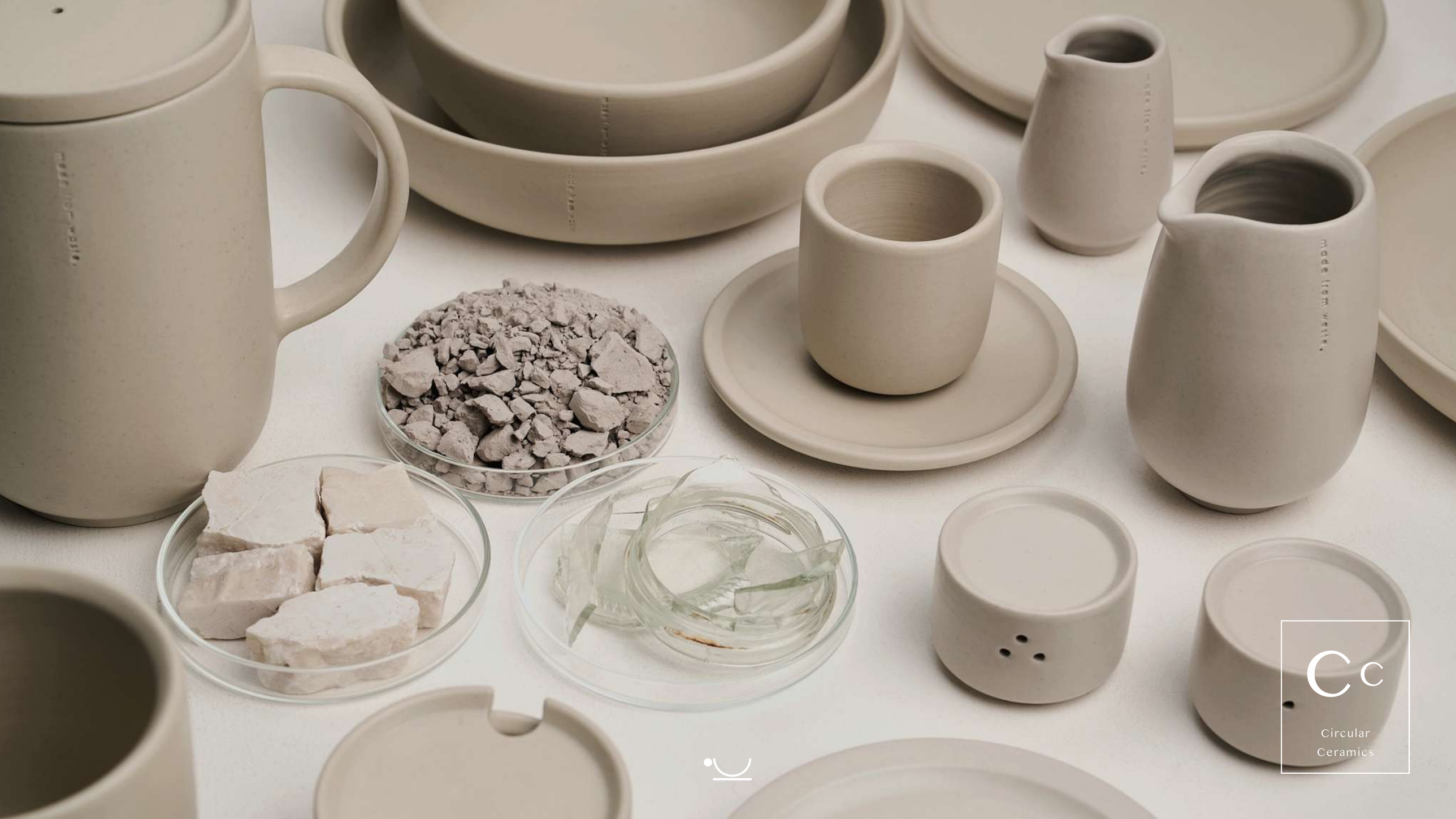
Circular Ceramics is the embodiment of symbiotic relationships and material flows that previously did not exist.




Cc
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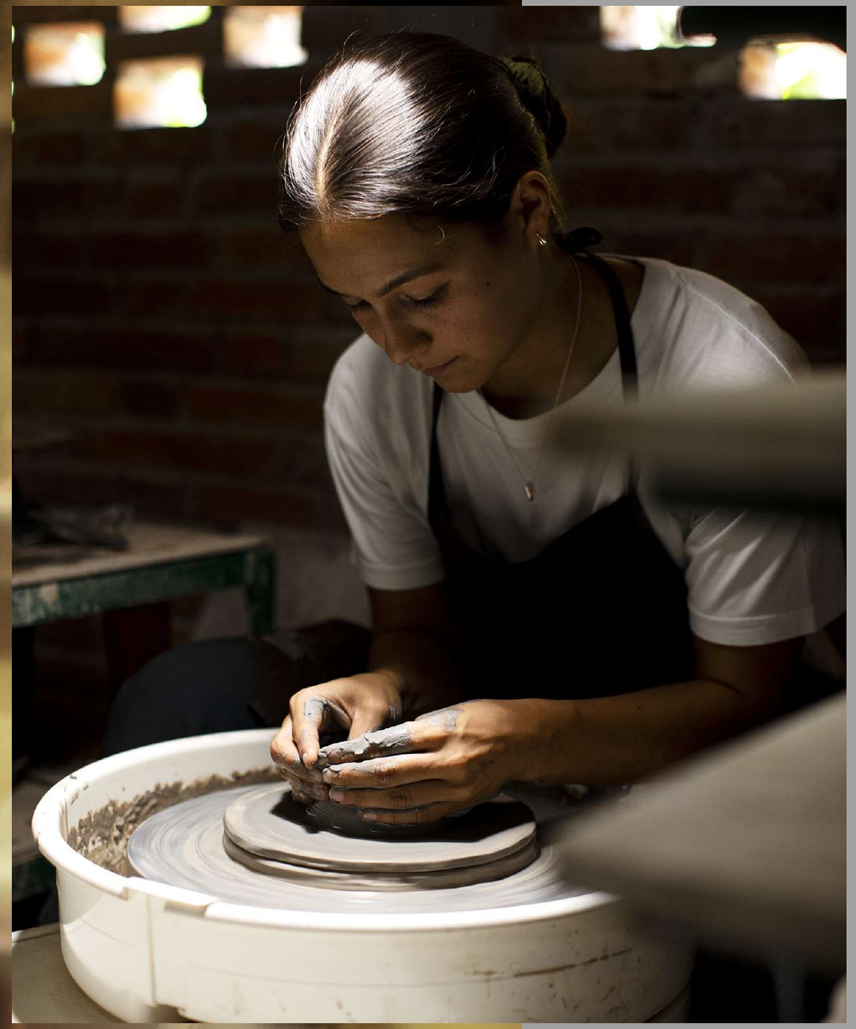
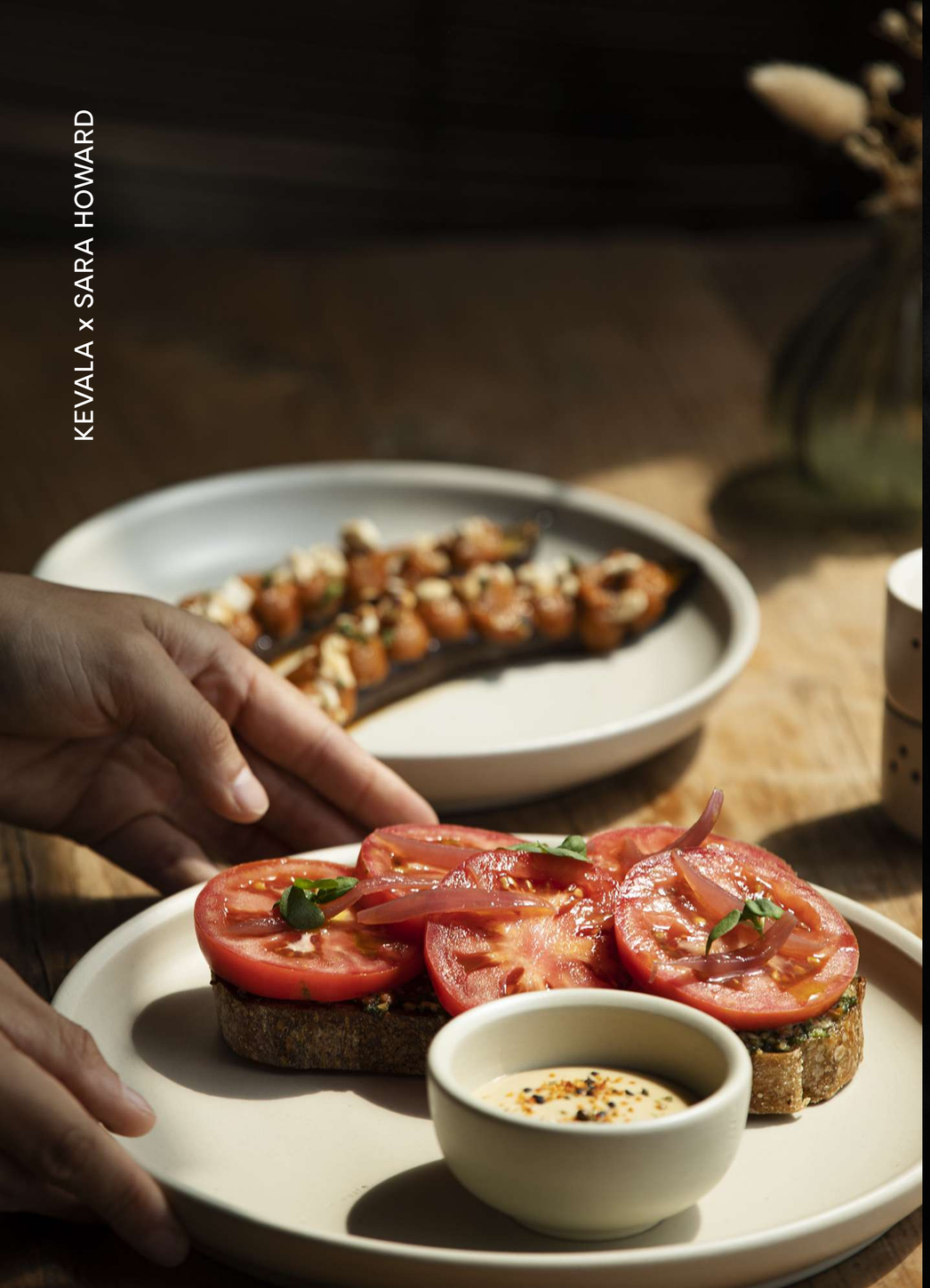


About Sara Howard

Sara is an award-winning ceramic designer and materials researcher, whose practice is focussed on reducing the environmental and societal impacts of ceramic production.

She graduated from Central St. Martins in 2020, studying BA Honours Degree in Ceramic Design. In her final year, Sara designed an industrial symbiosis around the ceramics industry, whereby waste from one industry replaces the raw materials in ceramic production.

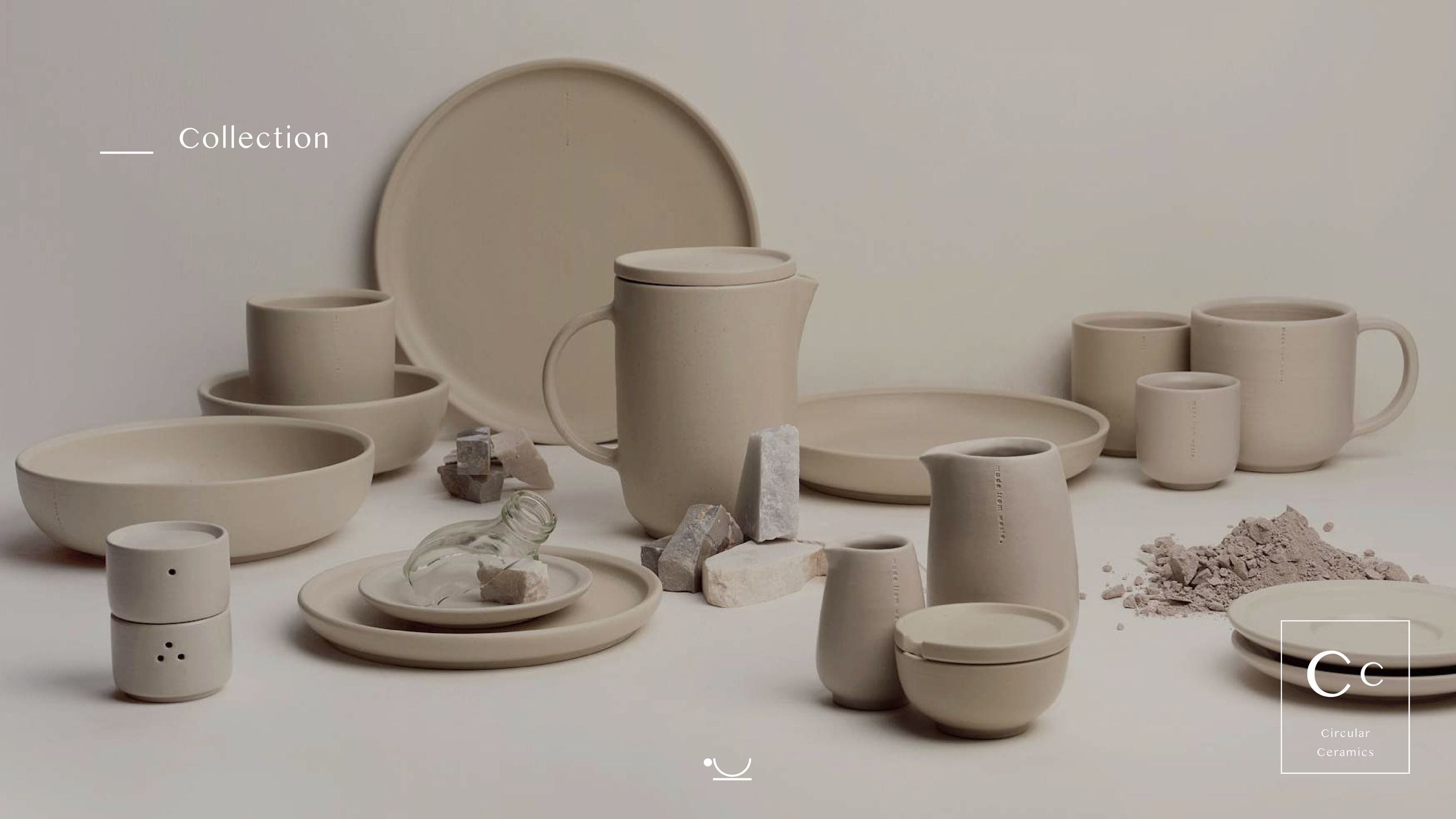
Currently, Sara is collaborating with ceramic producers such as Kevala Ceramics to implement the use of industrial waste on a larger scale. Collaboration is at the core of Sara’s practice and she believes sustainable solutions should not be locked away in patents. Accessibility and transparency have the potential to create systemic changes which have a wider positive ecological and societal impact.



Kevala x Sara Howard

Designing a new way of consuming that reduces the harm inflicted on our planet and preserves our natural resources – without compromising on design.

The fourteen-piece collection is handmade from locally sourced materials destined for landfill. The clay body is made from 100% waste sourced from our ceramic factories wastewater treatment system. The glaze ranges from 50% - 100% waste, sourced from natural stone factory slurries, glass consumer waste retrieved from rivers and glaze residue from ceramic factory production.
The hand thrown stoneware forms are intentionally designed for longevity and are both microwave and dishwasher safe.


Collection
Cc
Circular
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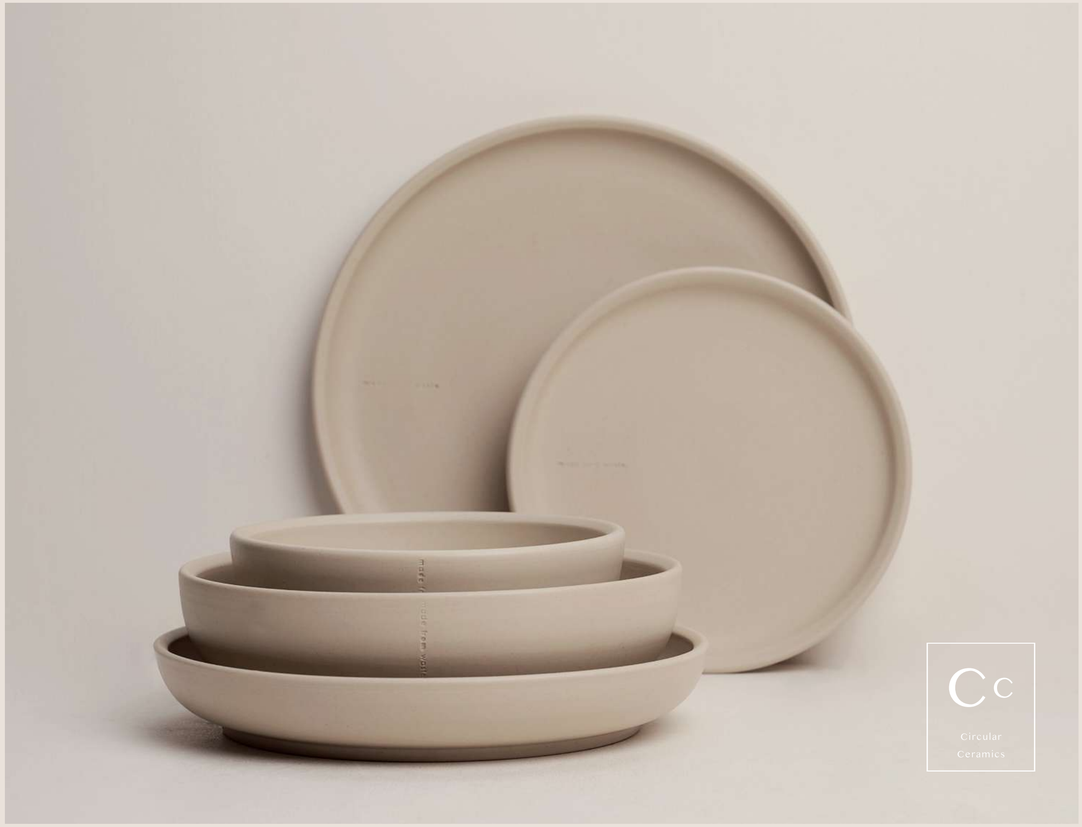


Dinner Plate

Height 2.5cm / Diameter 25cm

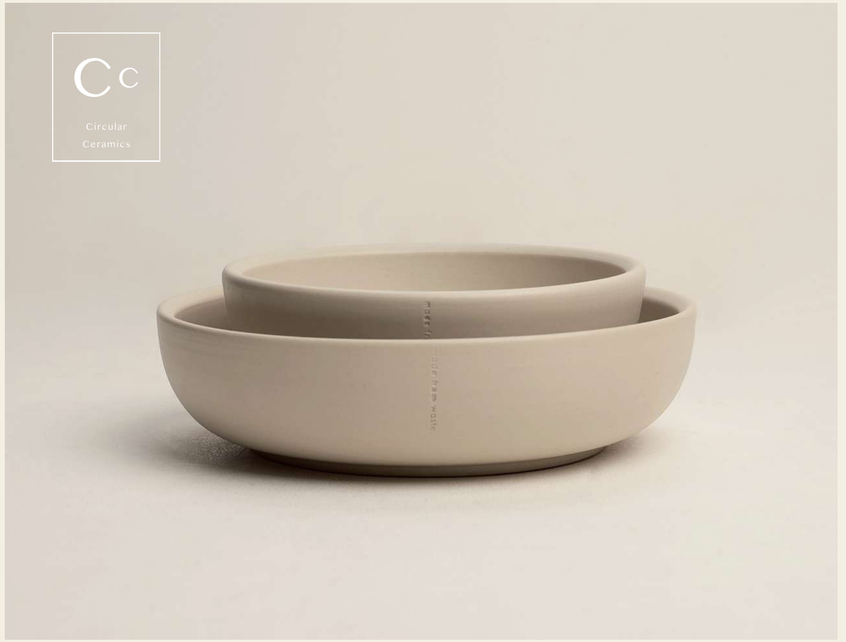
Side Plate

Height 2cm / Diameter 17.5cm

Deep Plate

Height 3.5cm / Diameter 22cm

Please note that prices listed are presented in Indonesian Rupiah (IDR) and are exclusively intended for retail purchases.



Low Bowl

Height 5.5cm / Diameter 15cm

Wide Bowl

Height 5.5cm / Diameter 20.5cm

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Large Cup + Saucer

Height 9.5cm / Diameter 8.8cm

Height 2cm / Diameter 13.5cm

Small Cup + Saucer

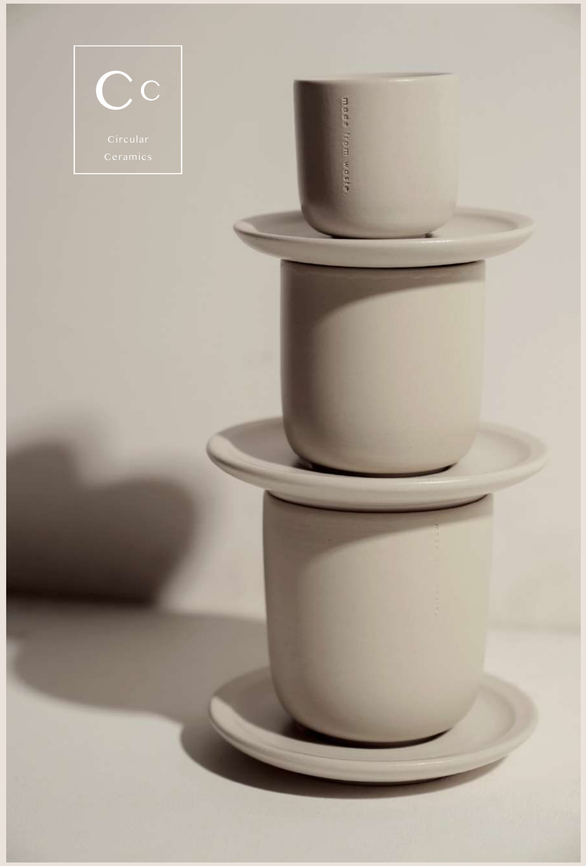
Height 8.3cm / Diameter 8cm

Height 2cm / Diameter 13.5cm

Espresso + Saucer

Height 6.5cm / Diameter 6cm

Height 2cm / Diameter 11.5cm



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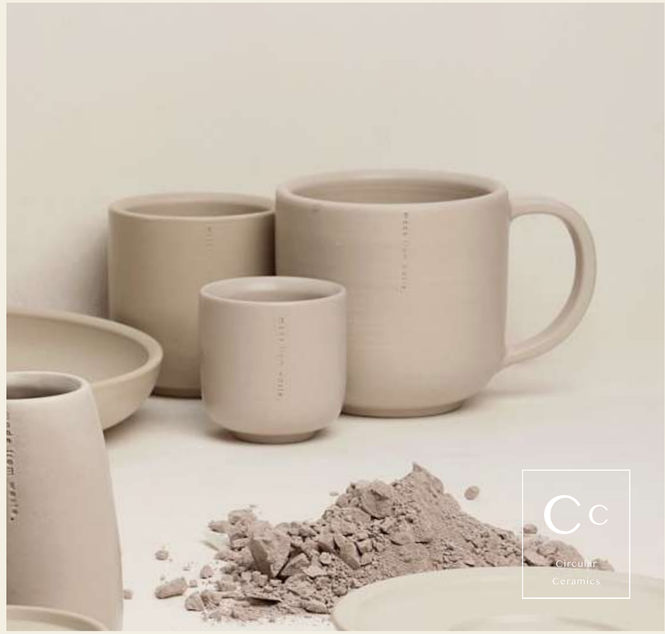
Teapot

Height 15cm / Diameter 810cm



Mug

Height 9.5cm / Diameter 10cm

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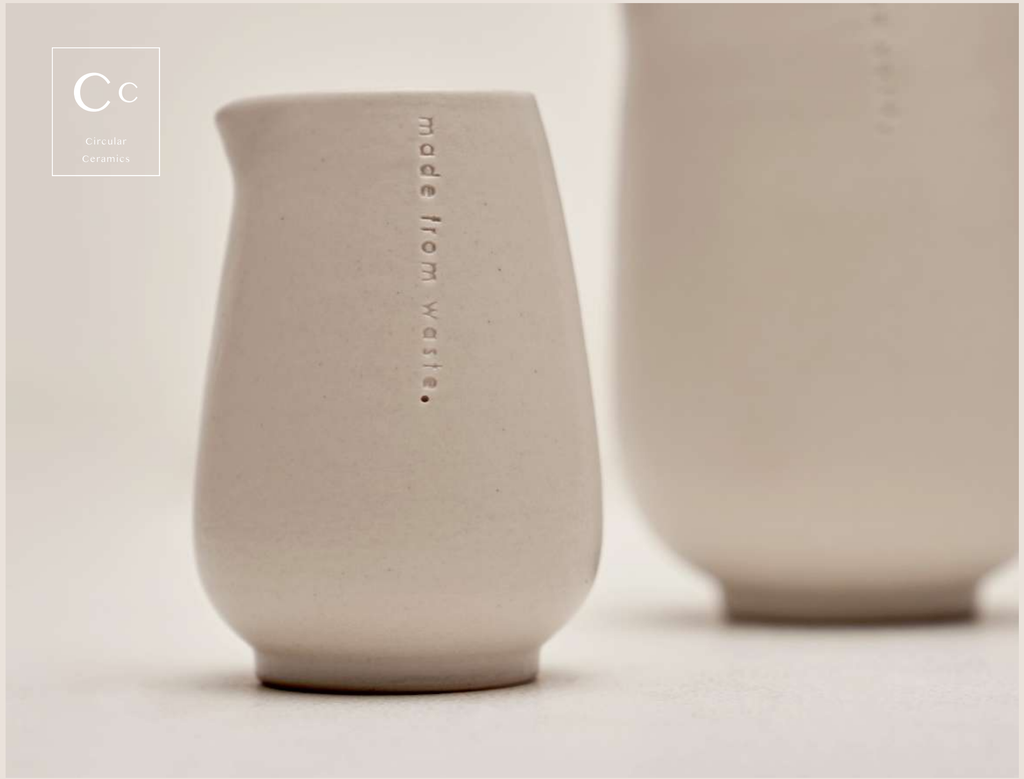

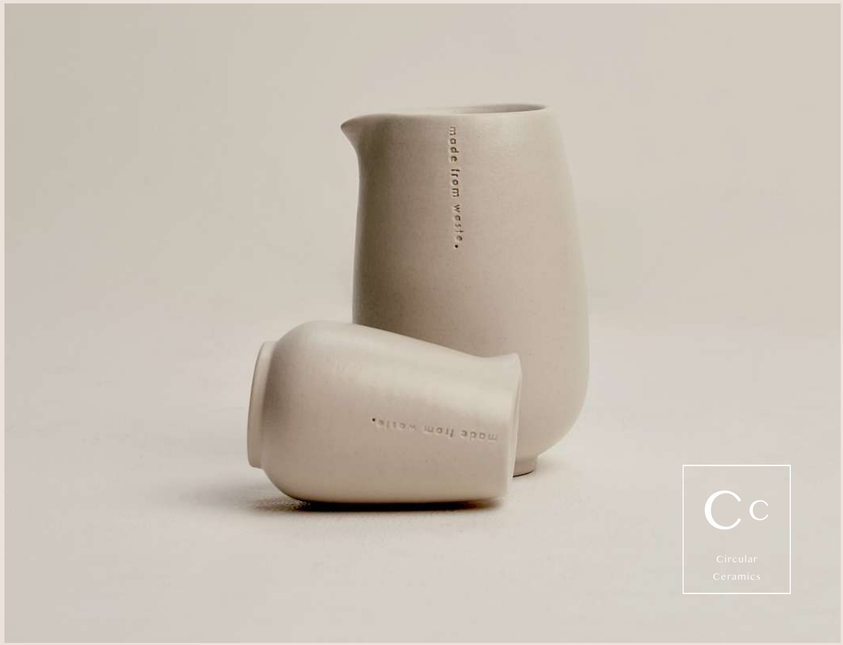

Small Pourer

Height 7.5cm / Diameter 5cm

Large Pourer

Height 11cm / Diameter 7cm

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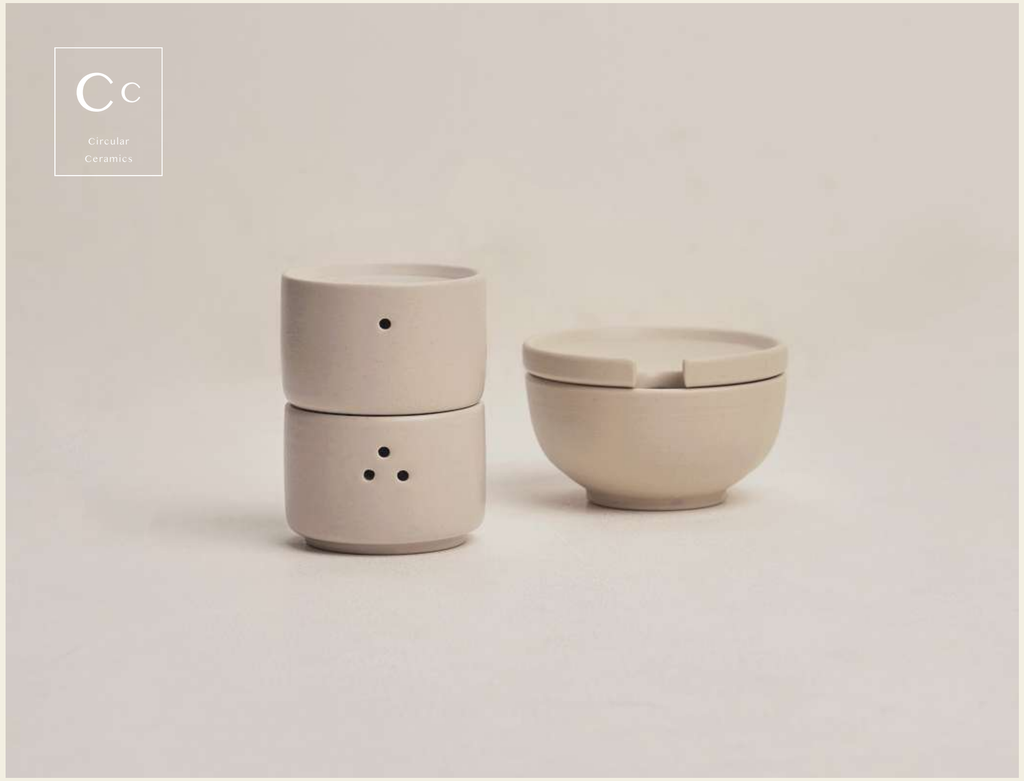

Salt & Pepper

Height 3.8cm / Diameter 8cm

Condiment with lid

Height 3cm / Diameter 8cm

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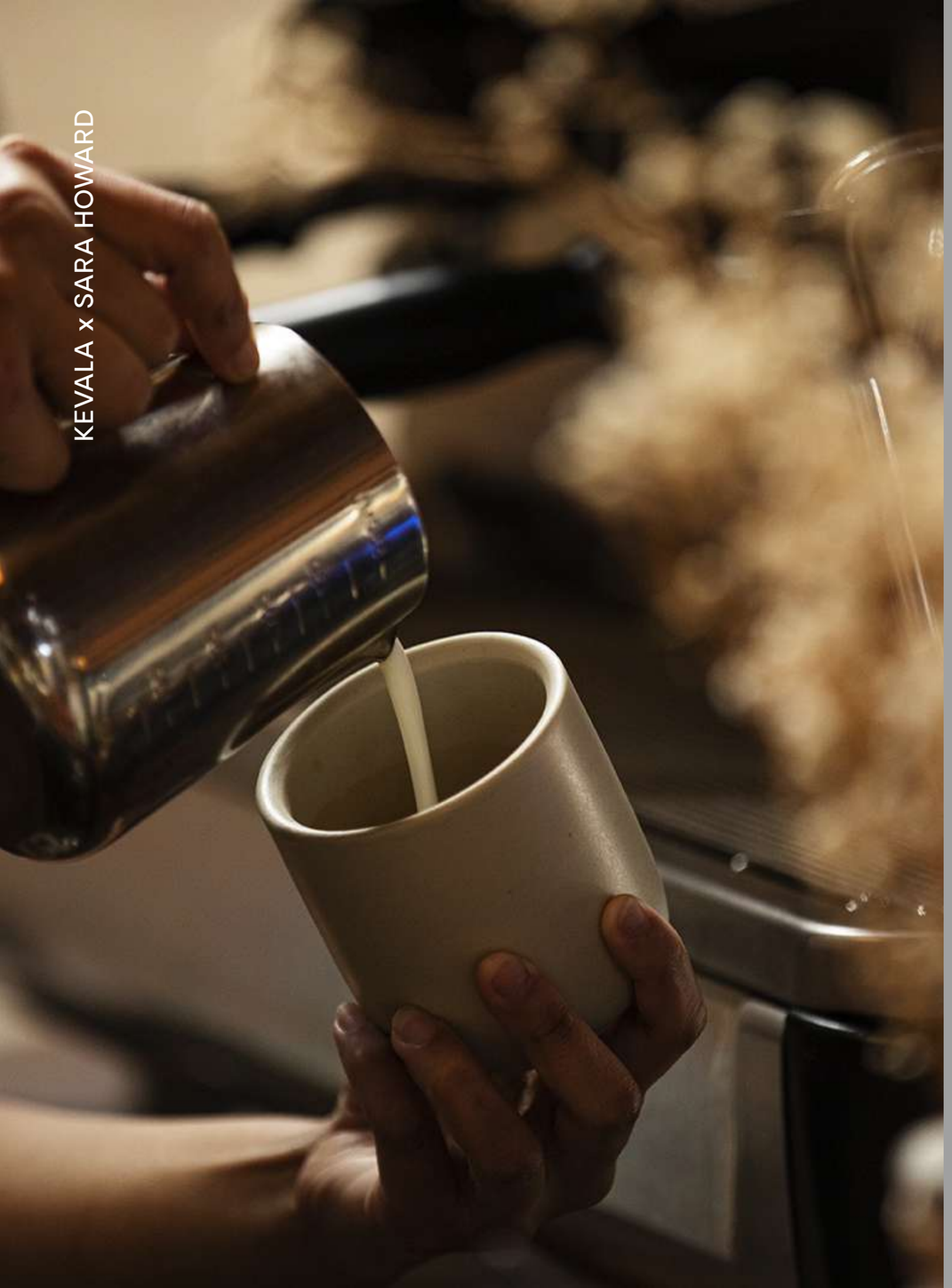

KEVALA x SARA HOWARD

The product’s Mission

Ceramics can be durable and last generations, but the production of ceramics is facing a future dilemma. The materials rely heavily on depleting finite natural resources. Many of which when extracted, have significant ecological and societal impacts. Displaced materials that are a by-product of linear production also contribute these issues. Developing solutions to reclaim waste materials and reintroduce them into the economy drastically reduces the CO2 impact associated with sourcing and disposing materials for ceramic production.

Making foot stamps with smaller footprints.